

WOLFGANG AICHNER

CURRICULUM VITAE

- 2021 project "und endlich" Switzerland; GÆG
- 2017 project "linear" USA; GÆG
- 2014 residency at Kuenstlerhaus Lukas, Ahrenshoop
- 2014 residency at Lichtenberg Studios, Berlin
- 2013 project "powerwalk", Iceland, GÆG
- 2011 project "passage2011", Germany, Austria, Italy GÆG
- 2010 residency at Tux/ Tirol, Aquarellhappening
- 2007 – 2008 seminar teaching TU Muenchen, Faculty of Architecture, artistic working
- 2007 study "kunst.demokratie", commission Kulturreferat City of Munich
- 2005 foundation of the artist-cooperation GÆG (global aesthetic genetics) with Thomas Huber
- 2004 residency "Pilotprojekt Gropiusstadt", Berlin
- 2002 – 2004 teaching at FH Muenchen: art for architecture students
- 2001 residency at Temple Bar Gallery & Studios, Dublin
- 1994 – 1997 art studies MA University of East London
dissertation "Time and Colour in Painting" and teaching at UEL
- 1990 – 1996 architecture studies Diploma Fachhochschule Munich
- 1965 born

AWARDS

- 2021 project grant for "UND ENDLICH", Steinerstiftung, Munich; GÆG
- 2018 Globe Award Around International Film Festival, Berlin with "linear"; GÆG
- 2014 studio grant of the city of Munich
- 2013 Californian Film Awards: Best Foreign Shortfilm with "passage2011"; GÆG
- 2011 3rd prize Kulturpreis der Evangelischen Kirche Deutschland, Berlin; GÆG
- 2010 project grant for videoinstallation "bunter abend", City of Munich; GÆG
- 2009 amongst best 4, open competition "Freiheits-u. Einheitsdenkmal", Berlin
- 2008 1st prize nominated competition Hypo Tirol Bank, Innsbruck with "inside"; GÆG
- 2007 2nd place nominated competition JVA Offenburg with "uebern berg"; GÆG
- 2007 studio grant State Bavaria
- 2007 catalogue-funding by the City of Munich
- 2006 studio grant of the City of Munich
- 2004 2nd prize nominated competition Unibauamt Wuerzburg with "S WIN G"; GÆG
2nd prize in architectural competition in collaboration with architects Ohnmacht Flamm; artistic design of façade, "Hochhaus Elektro-Hermann-Areal", Innsbruck
2nd prize nominated competition Hochbauamt Landshut with "kabelbaum";
collaboration with Martin Aichner
- 2001 catalogue-funding Goetheinstitut Dublin
- 2000 1-year grant Pollock-Krasner Foundation, New York
- 1998 2nd prize Anhaltischer Kunstpreis with installation "zeitraum"
1st prize nominated competition Staatl. Bauamt Muenchen 1 with "Autobahnbild";
collaboration with Martin Aichner

INSTALLATIONS | SOLO-EXHIBITIONS | PROJECTS

- 2021 temp. installation "und endlich" Pass dal Gügli, Switzerland; GÆG
- 2020 solo exhibition "wer ist wir" Gallery LOFT, Ansbach
- 2019 solo exhibition "linear – the penmen continue" Rathausgalerie Kunsthalle, Munich; GÆG
- 2019 solo exhibition "wer ist wir" Gallery Artoxin, Munich
- 2018 mural "steam" for the V centru, Artfestival in Jeseníky, Czech Republic
- 2018 temp. installation "parenté á la plaisanterie" OFF Biennale Dakar
- 2017 intervention "linear" USA, GÆG
- 2017 solo exhibition "hugs & kisses" Gallery FOE 156, Munich
- 2017 solo exhibition "how humans adapt" Lovaas Projects, Munich; GÆG
- 2016 intervention "how humans adapt" Edinburgh Art Festival; GÆG
- 2016 solo exhibition "displaced" at Gallery Artoxin, Munich
- 2015 perm. installation "downtown" Muellerstraße 11, Innsbruck; GÆG
- 2015 perm. installation "nasenspiegel" PI Allach, Munich
- 2014 temp. installation "immobilie" Kunstfestival Zuflucht, Ahrenshoop; GÆG
- 2014 solo exhibition "natur pur" LOFT, Ansbach; GÆG
- 2014 solo exhibition "gegenwartsbild" Vienna Art Foundation, Vienna
- 2014 solo exhibition "powerwalk" Europaeisches Kuenstlerhaus Oberbayern; GÆG
- 2014 intervention "volute guerilla garden" Lichtenberg, Berlin
- 2013 solo exhibition "urhuebe" DTS, Munich
- 2013 intervention "powerwalk" 10day performance at Vatnajoekull, Iceland; GÆG
- 2013 solo exhibition "passage2011" National Gallery of Iceland, Reykjavik; GÆG
- 2012 temp. installation "spielverlauf" Seven Screens, Osram Projects, Munich; GÆG
- 2012 solo exhibition "passage2011" at Kunsthalle Emden; Loft, Ansbach; GÆG
- 2012 filmpresentation "passage2011" (premiere) at Filmmuseum Munich; GÆG
- 2011 filmpresentation "passage2011" at Venice (premiere) and Museion Bozen; GÆG
- 2011 intervention "passage2011" sculpture transport over glacier
and collateral exhibition at Scuola dell' Angelo Custode for 54th Biennale Venice; GÆG
- 2011 temp. installation "bunter abend" large scale projection in public space; GÆG
- 2010 solo exhibition "lost horizon" Gallery Sono, Munich
- 2010 intervention "anschlag3" Paradeplatz, Zurich
- 2010 perm. installation "innside4" Innpegel, Innsbruck; GÆG
- 2009 intervention "anschlag2" Festival der Regionen, Kulturhauptstadt Linz
- 2008 perm. installation "innside1-3" for HypoTirol, Innsbruck; GÆG
- 2008 solo exhibition "analogisch" Gallery Kunstransmitter, Munich
- 2008 intervention "anschlag1" Glockenbachviertel, Munich
- 2007 temp. installation and performance "screen II / modine" Sequences, Reykjavik
- 2006 perm. installation "werte" for HypoTirol, Innsbruck; GÆG
- 2005 temp. installation "silva inflata" Saal Acht, Munich; GÆG
- 2005 videointervention "nichtoeffentlich" at Berlin; Pilotprojekt Gropiusstadt
- 2005 temp. installation "tilia inflata" at Haar; GÆG
- 2004 perm. installation "monitor" at Volksbank Ischgl
- 2004 temp. installation "embryonale stammzelle" at Zentralbuero, Berlin
- 2003 temp. installation "adulte stammzellen" at Licht-Raum-Europa, Ingolstadt
- 2002 perm. installation "eklipse" at Eglfing; collaboration with Martin Aichner
- 2001 temp. installation "Walle! walle" at Temple Bar Gallery, Dublin
- 2001 videoinstallation "watching paint dry" in Temple Bar Gallery, Dublin
- 2000 temp. installation "gateway" at Isartor, Munich; collaboration with Volker Flamm

2000 temp. installation "zwischenzeit rot" in St. Pauls Church, Munich
 1999 temp. installation "zwischenzeit rot" in Ludwigstrasse, Munich
 1997 perm. installation "autobahnbild" in Hohenbrunn; collaboration with Martin Aichner
 1997 temp. installation "unschuld der farbe rot" in St.Andreas Church; Offenburg
 1995 temp. installation "sheep in cylinder" at Tidal Basin; London
 1995 temp. mural at Docklands Watersports Club; London

PARTICIPATIONS IN GROUPSHOWS

2021 Im Zentrum, Kunstfestival in Jeseníky/ Altvater, Czech Republic
 2019 La lotta continua! Anniversary Show at Galerie arToxin, Munich
 2018 Im Zentrum, Kunstfestival in Jeseníky/ Altvater, Czech Republic
 2018 Off Biennale Dakar, Senegal
 2018 Alles! Studio im Hochhaus, Lichtenberg, Berlin
 2017 Mittsommer, Artothek, Munich
 2017 Frehoestorn, FOE 156, Munich
 2016 Edinburgh Art Festival; GÆG
 2016 Das Hybris Projekt, ACC Galerie, Weimar
 2015 Das Hybris Projekt, Halle 14, Baumwollspinnerei Leipzig; GÆG
 2015 Sunday In The Parc With Ed, Display Gallery, London
 2014 EnergieWendeKunst, Kunstquartier Wedding, Berlin; GÆG
 2014 Endurance, Govanhill Baths, Glasgow; GÆG
 2014 Oben Ist Es Still, Artothek, Munich
 2014 Alpenliebe, Kaiser-Franz-Josefs-Hoehe, Großglocknerstraße, Austria; GÆG
 2014 Unpainted Media Art Fair, Munich; GÆG
 2013 the end...my only friend, Gallery Neues Problem, Berlin
 2012 london-munich, Cul De Sac Gallery, London
 2012 Unrealisierbare Projekte, Halle 50, Domagkstr. Munich; GÆG
 2012 "passage2011" screenings in South Korea, Colorado, California, Netherlands; GÆG
 2012 Hauser XII, LOFT, Ansbach; GÆG
 2012 Kleines Format, Sono Gallery, Munich
 2012 "passage2011" in Weiden, Bonn, Berlin, Leipzig; GÆG
 2011 Origin, Ars Electronica Festival, Linz; GÆG
 2011 54th International Art Biennale Venice; GÆG
 2011 4 elemente +1, artcircolo, St. Lukaskirche Munich; GÆG
 2011 Loop Video Art Festival, Espacio de Proyectos Sant Pere, Barcelona; GÆG
 2011 Homethoughts/ The sense of belonging, Kunstraum Muenchen e.V., Munich
 2010 Aquarellhappening, Mehlerhaus, Tux, Tirol
 2009 Normalzustand/Normality, Pilotprojekt Auwiesen, Festival der Regionen
 2009 In Berlin..., Gallery Neues Problem, Berlin
 2008 yearly show, Kunsthof Opprechts, Altusried
 2008 Wintersalon, Temple Bar Gallery, Dublin
 2008 Avantgard und Glamour, Residenzpost, Maximilianstr. 2, Munich
 2008 Die Angst reist immer mit, Gallery Neues Problem, Berlin
 2007 Die Tuer in eine andere Zukunft aufmachen, Gallery Neues Problem, Berlin
 2006 Strafraum, Spiegel/ Lothringerstr. and Rathausgalerie Munich; GÆG
 2006 GlueckAuf, Galerie Neues Problem, Berlin
 2006 A Moment In Time, Temple Bar Gallery, Dublin

2005 Zimmer Frei, Hotel Mariandl, Munich; GÆG
 2005 Kunstsalon Berlin
 2004 Drawing the line between fact and fiction, Projectspace Zentralbuero, Berlin
 2004 Gegensatz, 2 artists show with Thomas Aichner, Herzogsburg, Dingolfing
 2003 Zeige Deinen Glauben, Pasinger Fabrik, Munich
 2003 50/50, Temple Bar Gallery, Dublin
 2002 20/20, Temple Bar Gallery, Dublin
 2001 Lichtmarken, Pasinger Fabrik, Munich
 2000 Little Big Apple, installation 'zwischenzeit rot', St.Pauls Church, Munich
 2000 Glueckshafen, Orangerie, Munich
 1999 Millenniumsmeile, installation 'zwischenzeit rot', Ludwigstrasse, Munich
 1998 Anhaltischer Kunstpreis, Koethen, Sachsen-Anhalt
 1998 Revolution XS, BBK Karlsruhe, travelling show
 1997 Deutsche Revolution, "Unschuld der Farbe Rot", St.Andreas Church, Offenburg
 1994 Tidal Basin I, Docklands, London

PUBLICATIONS

2019 linear, short film and book
 2014 volute guerilla garden, Lichtenberg Studios, Berlin; publ. Uwe Jonas
 2014 powerwalk, exhibition brochure, Europaeisches Kuenstlerhaus Oberbayern, Freising
 2014 Zuflucht, exhibition catalogue, Kuenstlerhaus Ahrenshoop e.V.
 2014 "passage2011" and "powerwalk" short films on DVD
 2013 several publ. "powerwalk" in newspapers, internet art portals, radio stations f.i. Bayerischer Rundfunk, Deutschlandradio Kultur, Sueddeutsche Zeitung, Frankfurter Allgemeine, Spiegel, Welt am Sonntag, Monopol etc.
 2012 The Crow, exhibition catalogue, Osan Cultural Foundation, South Korea
 2012 "passage2011" book at Hirmerverlag, 150 p, 200 pic.; publ. Christian Schoen
 2012 Munich-London Exchange, exhibition catalogue, Tina Hudelmaier, Munich
 2012 east people power, exhibition catalogue, Mediabus, Jae-Hyun Yoo, Leipzig
 2011 Origin, exhibition catalogue, Ars Electronica, Medien-Kunst-Festival, Linz, Hatje Cantz 2011; several publ. "passage2011" in newspapers, internet art portals, radio stations as well as in Kunstforum, Spiegel and TV: Capriccio BR, Aspecte ZDF, Zib ORF
 2011 Illuminations, exhibition catalogue 54th Biennale di Venezia, Venezia
 2009 Festival der Regionen, Normalzustand/Normality, Linz
 2008 kunsttransmitter, Wolfgang Aichner, Applaus 3/2008
 2007 frames, catalogue, Atelierhaus Baumstrasse, Munich
 2007 Sequences, Brochure of the Real-Time Art Festival, Reykjavik
 2006 Hypo Kundencenter Triumphpforte, Hypo Tirol Bank, Innsbruck
 2006 Pilotprojekt Gropiusstadt, Jahrbuch 2005
 2005 Artist depression, MetroLife Dublin 12/12
 2005 Zimmer frei fuer junge Kunst! Tageszeitung Munich 234/41
 2005 Open Art, Initiative von Muenchner Galerien Zeitgenoessischer Kunst
 2005 Pilotprojekt Gropiusstadt, Jahrbuch 2004
 2004 Kunst kontra Wissen, Berliner Tagesspiegel 17/06
 2004 Versuch ueber den Vorhang, Sueddeutsche Zeitung 14/01
 2003 Zeige deinen Glauben, Pasinger Fabrik, Munich
 2003 LichtRaumEuropa, Artis Via, Ingolstadt

2002 Aichner, Bayern Journal, TV 11.08.02
2002 Walle! walle, Sculptors' Newsletter, Sculptors' Society Ireland
2001 Walle! walle, catalogue, Temple Bar Gallery, Dublin
2001 Lichtmarken 2001, Pasinger Fabrik, Munich
2000 Isartor-Tor, Abendzeitung Munich
2000 Nichts als Schall und Hauch, Sueddeutsche Zeitung 262
1998 Objekte, Skulpturen, Installationen, Kreissparkasse Koethen
1998 Autobahnpolizei Hohenbrunn, Staatliches Bauamt Muenchen 1